

# Chang Sup Oh

## Current Position

Department head	Dept. of Industrial Design, Konkuk University
Director	Design Planning & Curation Major, Konkuk University Graduate School
Committee Head	Design Museum Special Committee, Korea Design History Society
Committee Member	Academic Committee, Korean Society of Design Studies
Committee Member	Steering Committee, Seoul Design Museum in DDP

## Education

2003 – 2008	Doctor of Design Seoul National University (Seoul, Korea) <i>Doctoral Dissertation Title: Korean Modern Design Culture through The Formation of The Subject accepting Modernity</i>
1995 – 1997	MFA in Design Seoul National University (Seoul, Korea) <i>Master's Degree Thesis Title: The Socio-cultural Function of Products Analyzed through Kitsch Phenomena</i>
1989 – 1995	BFA in Design Seoul National University (Seoul, Korea)

## Honors and Awards

- Being selected as the Best Paper Award in 2013, Korean Society of Design Studies
- Winning an Award from the minister Ministry of Culture, Sports and Tourism of Korean Government (2008)
- Being selected as the Best Lecturer, Yonsei University (2002)
- Being selected as the Winner in Design Sector at 2th Criticism Competition, Realism Institute (1997)
- Winning the Silver Prize at 9th KOIZUMI International Lighting Design Competition, Tokyo, Japan (1996)

## Exhibition Curating

- Hello, Stranger: New Public Design 2017  
November 10 – 30, 2017

Culture Station Seoul 284, KCDF

- The Visual Culture and Design in Korea since Sixties: Seeing is Design  
September 26 – November 9, 2008  
Hangaram Design Museum, Korea Design Foundation

## Books

- Chang Sup Oh et al. (2018). Hello, stranger: from public design to new public design. Seoul, Korea: Hong-Design Publishing
- Chang Sup Oh. (2017). There is no country for signage. Seoul, Korea: 999 Archive
- Chang Sup Oh et al. (2017). 30-year-old designers. Seoul, Korea: AMH books
- Chang Sup Oh et al. (2016). Father's car. Seoul, Korea: AMH Books
- Chang Sup Oh. (2016). We are not you, you are not us. Seoul, Korea: 999 Archive
- Chang Sup Oh et al. (2015). Design culture of the middle class era 1987-1997. Seoul, Korea: KCDF
- Chang Sup Oh. (2013). Modern counterattack: modern devices that designed us. Seoul, Korea: Hong-Design Publishing
- Chang Sup Oh. (2012). Kitsch by my side: everyday objects beyond the orbit. Seoul, Korea: Hong-Design Publishing
- Chang Sup Oh et al. (2011). Korean modern architecture. Seoul, Korea: Book Nomad
- Chang Sup Oh. (2011). Starting from zero: Min Chul-hong and Korean industrial design. Seoul, Korea: Design Flux
- Chang Sup Oh et al. (2011). Design of life. Seoul, Korea: Cultural Reality
- Chang Sup Oh et al. (2008). The Visual Culture and Design in Korea since Sixties: Seeing is Design. Seoul, Korea: Korea Design Foundation
- Chang Sup Oh. (2006). Reading Design with Nine Key-words. Seoul, Korea: Semicolon Publishing
- Chang Sup Oh. (2005). Strolling around an Artificial Paradise: the world examined through design. Seoul, Korea: Sizirak Publishing
- Chang Sup Oh et al. (2004). Twelve lines of 20th century design history. Seoul, Korea: Design House
- Chang Sup Oh. (2001). This is not a Chair: in search of Meta-design. Seoul, Korea: Hong-Design Publishing
- Chang Sup Oh. (1997). Design and Kitsch. Seoul, Korea: Tomato Publishing

## Papers

- Hye jin Chae, Chang Sup Oh. (2019). Design Culture of Single-person Households Residential Space: 'Housewarming' posts in <The House of Today>. Archives of Design Research, 32(4), 97-111.

- Chang Sup Oh. (2019). As a Symptomatic Phenomenon: The 2006 Korea Public Design Awards. *Archives of Design Research*, 32(3), 123–135.
- Chang Sup Oh. (2018). The Emergence of Public Design and Its Popularization. *Archives of Design Research*, 31(2), 171–179.
- Yeowool Yoon, Chang Sup Oh. (2018). Characteristics of Design Exhibition of Domestic Design Museum since 2000. *Archives of Design Research*, 31(1), 225–235.
- Eunbyeol Choe, Chang Sup Oh. (2018). A Study on the Image & Message Strategies of Political Parties : Based on the Publicity Manual for the 20th General Election in Korea. *Archives of Design Research*, 31(1), 177–186.
- Chang Sup Oh. (2016). Study on the Socio-Cultural Background of Unlimited Edition's Success. *Archives of Design Research*, 29(3), 175–186.
- ChaeEun Lee, Chang Sup Oh. (2016). A Study on the Social and Cultural Factors influencing Rice Cooker Designs from the 1970s to the 1990s. *Archives of Design Research*, 29(3), 201–215.
- Yu Jin Yang, Chang Sup Oh. (2016). The Issues and Risks of Design Talent Donation. *Archives of Design Research*, 29(3), 115–124.
- Ju Hwa Shin, Chang Sup Oh. (2016). A Study on the Need for the Design Development of a Registration Form for Civil Affair Documents in Community Service Centers. *Archives of Design Research*, 29(1), 217–229.
- Yu Jin Yang, Chang Sup Oh. (2015). A Study on Design Culture Appearing in Plastic Surgery Advertisements : Centered on Apgujeong and Sinsa Subway Station Ads. *Archives of Design Research*, 28(3), 61–72.
- Chang Sup Oh. (2015). Three Possibilities of Design Curating and Their Appearance Backgrounds. *Journal of the Korean Society Design Culture*, 21(1), 335–342.
- Sheng Yi Jin, Chang Sup Oh. (2014). A Study on the Effects of 3D Printing on Design Business. *Journal of the Korean Society Design Culture*, 20(4), 75–86.
- Yu Jin Yang, Chang Sup Oh. (2013). A Study on the Substantial Characteristics of Korean Refrigerator Commercials from the 60's to 70's: Based on the Newspaper Advertisement by Dong-A Daily News. *Journal of the Korean Society Design Culture*, 19(4), 415–426.
- Goeun Park, Chang Sup Oh. (2013). The Changes of the Notion of Design in Editorial Introductions from the First Issues of Design Magazines : Based on Reviews of Design Magazines' First Issues Published from 1960 to 2012. *Archives of Design Research*, 26(2), 109–125.
- Chang Sup Oh. (2013). Bukchon Craft Culture Map Using Design Thinking of Service Design. *Journal of the Korean Society Design Culture*, 19(1), 296–305.
- Chang Sup Oh. (2013). 'Citizens' as Others in Public Design. *Archives of Design Research*, 26(1), 465–481.
- Chang Sup Oh. (2012). Study on the emergence of the modern design subject in Korea. *Archives of Design Research*, 25(1), 57–68.

- Chang Sup Oh. (2011). Emergence of the Concept of Hygiene and Design. *Journal of the Korean Society Design Culture*, 17(4), 258–267.
- Chang Sup Oh. (2011). The Emergence of a New Sensibility about the Body and Beauty During the Colonial Rule by Japanese. *Journal of the Korean Society Design Culture*, 17(3), 446–455.
- Min kyung Seo, Chang Sup Oh. (2011). A Study on the Concept Words that Appear in Design Discourses: Focusing on the Design Discourses of Korea Since the 1970s. *Archives of Design Research*, 24(3), 449–458.
- Won-Hyung KIM, Chang Sup Oh. (2010). Suitcase design for people traveling with infants. *Archives of Design Research*, 23(6), 11–18.
- Chang Sup Oh. (2009). Media and The Formation of The Subject in the acceptance of Modern Design: Focused on the mechanical clock and train. *Archives of Design Research*, 22(5), 93–107.
- Min kyung Seo, Chang Sup Oh. (2009). Cultural Meanings of Korean Apartment through TV Advertisements: Raemian, Xi, Lottecastle Advertisements. *Archives of Design Research*, 22(3), 213–228.
- Chang Sup Oh. (2009). Perspective and Formation of the Seeing Subject in Korea. *Archives of Design Research*, 22(3), 115–130.
- Hye jin Chae, Chang Sup Oh. (2009). The Desire of Products following Vernacular in modernization. *Archives of Design Research*, 22(3), 53–66.
- Yul-hwa Lee, Chang Sup Oh. (2008). Consciousness of Beauty of Modern-Women Viewed by Newspaper Advertisement. *Archives of Design Research*, 21(4), 193–202.
- Young Yeon Kim, Chang Sup Oh. (2008). Modernization of the Sense of Taste Represented in the Advertisement of Chemical Seasoning. *Archives of Design Research*, 21(4), 203–214.
- Chang Sup Oh. (2007). The Social Functions of Design and Public Design. *Archives of Design Research*, 20(5), 165–176.
- Chang Sup Oh. (2006). Digital Epistemology and New Design Thinking of Interface. *Archives of Design Research*, 19(2), 183–194.
- Chang Sup Oh. (2005). The tradition in description of the history of modern design and overcoming its limitations. *Archives of Design Research*, 18(2), 335–344.
- Chang Sup Oh. (2004). A Study on the Logics and the Meta-design of a Public Restroom "Between you & me". *Journal of the Korean Institute of Interior Design*, 13(3), 93–103.
- Chang Sup Oh. (2004). A Study on the Relationship between Space and Space Experience. *Journal of the Korean Institute of Interior Design*, 13(2), 91–99.
- Chang Sup Oh. (2000). A study on the design thinking of Modern Design. *Archives of Design Research*, 13(1), 87–101.
- Chang Sup Oh. (1999). A Topography of Design in Cyber Age. *Archives of Design Research*, 12(1), 39–48.

### **Other Activities (2019 - )**

- Keynote Speaker at Design Archive Forum 2020  
Presentation Title: National Design Museum's Identity and Design Archive,  
January 10, 2020 / Korean Chamber of Commerce
- Speaker of Night Culture Program  
Gimpo City Jungbong Library  
Subject Title: Modern counterattack, About human ecosystem  
November 7–28, 2019
- Moderator at Seoul Design Vision Forum  
Subject Title: Seoul Design, Where to go?  
April 23, 2019 / Seoul Design Culture Foundation